



## **Open CUBE – Konzertreihe**

# **Bodyscapes**

### **Performance und Diskussion**

Valentina Moar

Tanz und Choreographie

Gerhard Eckel und David Pirrò

Komposition und Live-Elektronik

**Dienstag, 20.1.2009, 20 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz**

## **Dance Shapes Music Shapes Dance**

Bodyscapes is the intermediary result of an artistic research process taking place in the context of the project Embodied Generative Music (EGM) carried out at IEM. The objectives of EGM are twofold. On the one hand the project explores the relationship between bodily and musical expression from an aesthetical point of view. On the other hand it develops new intermedial artistic methods through a poïetical approach. The piece premiered tonight is the first outcome of this latter aspect of the project.

Bodyscapes is the result of a collective research and creation involving dance, choreography, composition, and sound and interaction design aiming at exploring the various facets of an ecology of bodily movement and sound. An underlying assumption is that both elements have a high potential to interlink. In Bodyscapes they engage in a symbiotic relation which is based on a process of giving and taking, one element complementing the other, both forming a whole – one cannot be without the other. The piece presents different spaces of possible relationships between movement and sound (bodyscapes), each baring a particular recognizable characteristic and identity.

For further information about EGM please see:  
<http://embodiedgenerativemusic.org>

## **Performance**

### **Bodyscapes**

UA, 2009, ca. 20 Min.

*Valentina Moar*

Tanz und Choreographie

*Gerhard Eckel und David Pirrò*

Komposition und Live-Elektronik

## **Diskussion**

Valentina Moar

Gerhard Eckel

David Pirrò

(in englischer Sprache)

## Open CUBE – Kalendarium

- 20.01.09 20h00** – Bodyscapes  
Performance und Präsentation im Rahmen des Projekts  
Embodied Generative Music mit Valentina Moar, Tanz und  
Choreographie, Gerhard Eckel und David Pirrò, Komposition  
und Live-Elektronik
- 30.01.09 20h00** – Studierendenkonzert der Lehrenden Gerhard Nierhaus und  
Klaus Hollinetz
- 03.03.09 20h00** – Open CUBE Konzert Dirk Specht
- 07.04.09 20h00** – I\_LAND, Gerriet Sharma
- 05.05.09 20h00** – Hyperdrums  
Toysrus 3.0 von Josef Klammer  
Josef Klammer - drums, electronics  
Seppo Gründler - guitar, electronics

Details zur Open CUBE Konzertreihe unter:

[http://iem.at/services/events/events\\_2008/opencube0809](http://iem.at/services/events/events_2008/opencube0809)