

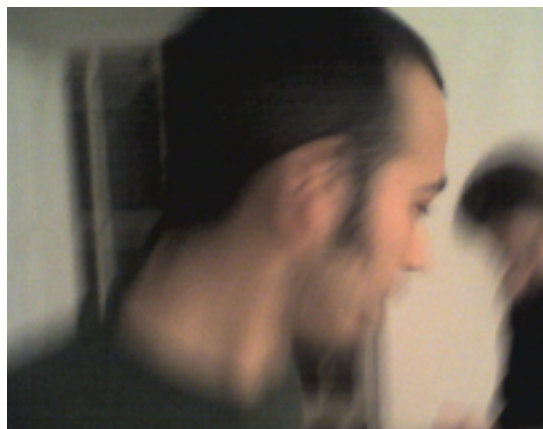
institut für elektronische musik und akustik



Open CUBE – Konzertreihe

History of a Line

Christos Zachos



Dienstag, 2.6.2009, 20 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Programm

Five Miniatures (2003)

Five music miniatures composed with the sounds of various metal objects and percussion instruments, each representing a specific psychological mood.

Study for Tzouras (2005)

Tzouras is a Greek traditional instrument, which history, goes back to ancient Greek times, keeping also a connection with the Arabic/Turkish tradition as well. With this piece I try to express my worries about the discontinuation between the "Traditional" and the "Contemporary" in our modern, full consumptional and fast-changing-societies.

m pets (2008)

"m" pets, from "My" pets or from "Monster" pets. Some of their voices I do believe that exist in that piece.

The companions of me (2004)

Sudden musical events try to map the inner horizon.

These events are organized in time in a symmetrical way (via Fibonacci series), and are supported by a "continuous", a non-stop sound during the whole piece, that brings in mind the "Iso" of the ritual Byzantine Music.

History of a Line (2009)
(trombone: Marton Regöczy)

Trombone's sound viewed like a continuous line in the aspect of time, bringing perhaps in mind one's own path in life: evaluating but also staying the same.

The piece was written for an Algorithmic Composition Projekt with a combination of Markov Models and Generative Grammars.

Domination (2009)

Wovon man nicht sprechen kann, darüber muss man schweigen.

L. Wittgenstein

Christos Zachos

He was born in Corfu, Greece in 1980. He has studied percussion, Greek traditional instruments, classical and electroacoustic composition at the Music Department of Ionian University. He composes tape music as bad as instrumental music.

www.myspace.com/zachoschristos

Open CUBE – Kalendarium

02.06.09 20h00 – History of a Line - Christos Zachos

09.06.09 20h00 – Workshopkonzert von Studierenden des ELAK Wien

16.06.09 20h00 – Bilder einer Ausstellung. Raue Einstellungsbilder
Clara Frühstück

Details zur Open CUBE Konzertreihe unter:

http://iem.at/services/events/events_2008/opencube0809